

Questions 1-13 are about the extract from *Floodworld*

1 Name **two** buildings that Joe sees underwater.

1. _____

2. _____

1 mark

2 He **peered** inside.

The word *peered* suggests that Joe looked inside...

Tick **one**.

carelessly.

carefully.

happily.

hastily.

1 mark

3 He wondered what kind of place it had been, this cinema.

Give **two** things that Joe sees that help him to know he is in a cinema.

1. _____

2. _____

1 mark

4 Look at the third paragraph.

What evidence is there that *sprats* are a kind of fish?

1 mark

5

Look at paragraphs 4, 5 and 6.

What impressions do you get of Screen One, the room that Joe enters?

Give **two** impressions, using evidence from the text to support your answer.

Impression	Evidence
<hr/> <hr/>	<hr/> <hr/> <hr/>
<hr/> <hr/>	<hr/> <hr/> <hr/>

3 marks

6

Joe has several thoughts whilst in Screen One.

Complete the table below to show his thoughts.

Joe's thoughts about being a Beef	<hr/> <hr/> <hr/>
Joe's thoughts about people from the past	<hr/> <hr/> <hr/>

2 marks

7

Look at the paragraph beginning: '*A glint of reflected light...*'

What had Joe been sent to find?

1 mark

8

Look at the paragraph beginning: 'He peered closer and his heart sank.'

Why does Joe's heart sink when he sees the jagged crack?

1 mark

9

What was the toy made of?

1 mark

10

Colpeper says that a collector was *willing to pay serious money* for the toy.

He means that they will pay...

Tick **one**.

with stolen money.

a small amount.

hundreds of pounds.

a lot of money.

1 mark

11

What does Joe drop when the skeleton scrapes against his arm?

1 mark

12

Look at the paragraph beginning: 'He found the mouthpiece'.

Find and copy one word that suggests Joe found it difficult to pick something up.

1 mark

13

What impressions do you get of the relationship between Joe and Colpeper?

Give **two** impressions, supporting your answer with evidence from the text.

1. _____

2. _____

3 marks